

Italian cellist and composer Chiara Trentin combines classical tradition with contemporary sound worlds, developing a personal language that blends post-minimalism, ambient, and experimental music. Her work focuses on timbral exploration and extended techniques, particularly through the six-string electric cello, pedals, and sampling. She began studying music as a child and later completed her training at the Staatliche Hochschule für Musik und Darstellende Kunst Mannheim, graduating with highest honors.

In 2019, she was selected by Giovanni Sollima to develop an original cello solo project, commissioned by the Amsterdam Cello Biennale. *Violoncellula* premiered at the Concertgebouw during the 2022 edition of the festival and was later presented in an immersive version at the INNER_SPACES festival in Milan. The project investigates the expressive and structural potential of the electric cello, integrating composition, improvisation, and sound design.

A versatile artist, Trentin works across theatre, film, and live performance. She is musical director and performer for *Il Vetro della Clessidra*, a theatrical production starring Alessio Boni, presented in Trieste, at the Frankfurt Book Fair, and in Milan. She also contributed to the soundtrack composed by Remo Anzovino for *Pasquale Rotondi: Un Eroe Italiano*, as well as to the music for the permanent installation at the Ponte Morandi Memorial in Genoa. As a session musician, she collaborates on a wide range of projects; since 2023, she has been touring with Italian singer Alice in the *Eri con Me* and *Master Songs* concert tours.

She has performed both as a soloist and in ensemble settings at numerous international events, including INNER_SPACES, Linecheck Festival, Ravenna Festival, Lucca Classica, Woerthersee Classics Festival, and the Pordenone Silent Film Festival.

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